

**ACADEMIC YEAR: 2017/2018**

<b>Course Number</b> COMP498G/691G		<b>Course Title</b> Computer Vision	
<b>Department</b> Computer Science and Software Engineering	<b>Semester</b> Winter 2017	<b>Type</b> Elective	<b>Credits</b> 4.00
<b>Level</b> Undergraduate/Graduate	<b>Prerequisites</b> N/A		
<b>Schedule</b> Class – Tu 5:45PM - 8:15PM, MB S1.105 SGW Lab – Tu 8:30PM - 10:30PM, TBA			
<b>Instructor</b> Charalambos Poullis	<b>Office Hours</b> Wed. @ 14:00-16:00 and by appointment	<b>Office</b> EV3.183	<b>Email</b> <a href="mailto:charalambos@poullis.org">charalambos@poullis.org</a>
<b>Teaching Assistant</b> Timothy Forbes	<b>Office Hours</b> By appointment	<b>Office</b> EV9.113	<b>Email</b> <a href="mailto:computer.vision.ta@gmail.com">computer.vision.ta@gmail.com</a>

**COURSE DESCRIPTION**

This course introduces basic techniques and concepts in computer vision including image formation, grouping and fitting, geometric vision, recognition, perceptual organization, and the state-of-the-art software tools. The student will learn fundamental algorithms and techniques, and gain experience in programming vision-based components; in particular, how to program in OpenCV, a powerful software interface used to process data captured from passive and active sensors.

**COURSE OBJECTIVES**

The primary objective of the course is to provide a comprehensive introduction to computer vision and the related programming principles required when designing and developing vision-based systems. More specifically the course aims to cover the following:

- Introducing the programming principles and algorithms used in computer vision
- Designing, developing, testing and debugging of vision-based components
- Gaining practical experience with the vision library, OpenCV.

**LEARNING OUTCOMES**

By the end of this course, students will be able to:

- identify and explain the core concepts in computer vision
- employ programming principles, data-structures and algorithms of computer vision for processing
- compare, criticize and assess state-of-the-art techniques in computer vision
- develop OpenCV applications

## COURSE CONTENTS

- Image formation: camera models, radiometry, linear filters and edge detection, interest point/feature detection
- Grouping and fitting: Hough transform, RANSAC, image alignment
- Geometric Vision: camera calibration, epipolar geometry, two-view and multi-view stereo, structure from motion
- Recognition: image classification, face detection and recognition, object detection, part-based models
- Perceptual organization: segmentation, optical flow
- A project
- Laboratory: two hours per week.

## TEACHING METHOD

The course comprises of weekly lectures and practical training; both in the form of labs and individual assignments. ***It is emphasized that attendance to the lectures and labs is compulsory.***

## ASSESSMENT

Programming Assignments (x2)	2x10%
Quiz 1	30%
Quiz 2	40%
Project	10%

**Programming Assignments/Project:** The goal of the programming assignments and the project is to gain practical experience in programming vision-based components with OpenCV. There are two programming assignments and one project. The assignments *may* have a small amount of extra credit. Please refer to the schedule for the assignment/project descriptions and due dates. All assignments must be done ***individually***.

**Quiz 1** will take place on Tuesday, [February 13<sup>th</sup> 2018](#).

**Quiz 2 is comprehensive** and will take place on Tuesday, [April 03<sup>rd</sup> 2018](#).

**Submission:** **The assignments should be submitted by 17:00 on the day they are due.**

Assignments submitted within the 7 days following the initial deadline will also be accepted for grading however, there will be a deduction of 2 points from the total assignment grade and [if applicable] no extra credit will be given. Any assignment submitted past those 7 days will receive a grade of 0. The hard deadline for late submission is at 17:00 on the 7<sup>th</sup> day after the initial deadline.

Example: If the initial deadline was on Jan 13<sup>th</sup> and you submit your assignment anytime between Jan 14<sup>th</sup> and Jan 20<sup>th</sup>, then the maximum grade you can receive is 8 out of 10. If you submit on Jan 21<sup>st</sup> or later, then the grade is 0.

## ACADEMIC INTEGRITY POLICY

There is a plethora of online resources on OpenCV and Computer Vision in general. You are allowed to incorporate code or tips you find on the Web, provided this doesn't make the

assignment/project trivial **and** you explicitly acknowledge your sources. You are allowed to discuss assignments with each other, but coding must be done individually.

Please make sure you familiarize yourself with Concordia's Academic Code of Conduct: <http://www.concordia.ca/students/academic-integrity.html>

## RECOMMENDED TEXTBOOKS

1. Computer Vision: A Modern Approach (2nd Edition) by David A. Forsyth, Jean Ponce. **ISBN-13:** 978-0136085928

2, Computer Vision: Algorithms and Applications by Richard Szeliski. **ISBN-13:** 978-1848829343. An electronic draft is available online: <http://szeliski.org/Book/>

Lecture notes will be provided for each lecture. These are a combination of multiple resources and materials generously made publicly available by S. Lazebnik, D. Forsyth, J. Ponce, J. Koenderink, S. Seitz, R. Szeliski, B. Freeman, M. Pollefeys, D. Lowe, K. Grauman, A. Efros, F. Durand, L. Fei-Fei, A. Torralba, R. Fergus, J. Hays.

## COURSE SCHEDULE

The list below provides a summary of the material that will be covered during the course as well as a tentative schedule. Labs will support topics covered in the lectures and provide hands-on exercises.

Date	Topic	Reading	Notes
1. 09 JAN	<ul style="list-style-type: none"> <li>Syllabus</li> <li>Introduction to Computer Vision</li> </ul>	Szeliski Ch. 1, 3.2, Forsyth/Ponce Ch. 4	Assignment 1 out
2. 16 JAN	<ul style="list-style-type: none"> <li>Image sampling &amp; edge detection</li> </ul>	Szeliski Ch. 3.2, 3.4, 3.5, 4.2	
3. 23 JAN	<ul style="list-style-type: none"> <li>Geometric transformations, Interest point operators</li> </ul>	Szeliski 4.1.1	Assignment 1 due Assignment 2 out
4. 30 JAN	<ul style="list-style-type: none"> <li>Feature Descriptors &amp; Image Stitching I</li> </ul>	Szeliski 4.1.2-4.1.3 Szeliski 6.1	Assignment 1 grading/demo
5. 06 FEB	<ul style="list-style-type: none"> <li>Image Stitching II, Cameras</li> </ul>	Szeliski Ch. 6	
6. 13 FEB	<ul style="list-style-type: none"> <li>Quiz 1</li> <li>Assignment 1 demo</li> </ul>		Assignment 2 due
7. 27 FEB	<ul style="list-style-type: none"> <li>Stereo, Epipolar Geometry</li> </ul>	Szeliski Ch. 9	Assignment 2 grading/demo
8. 06 MAR	<ul style="list-style-type: none"> <li>Structure from Motion, Multi-view stereo, Motion and Optical flow</li> </ul>	Szeliski Ch. 8	Project out
9. 13 MAR	<ul style="list-style-type: none"> <li>Object detection</li> <li>Photometric stereo</li> </ul>	Szeliski Ch. 7	
10. 20 MAR	<ul style="list-style-type: none"> <li>Image classification, Loss function optimization</li> </ul>		Project due
11. 27 MAR	<ul style="list-style-type: none"> <li>Backpropagation neural networks</li> <li>Training neural networks</li> </ul>		
12. 03 APR	<ul style="list-style-type: none"> <li>Quiz 2</li> </ul>		
13. 10 APR	<ul style="list-style-type: none"> <li>Convolutional neural networks</li> </ul>		

**COMMUNICATION**

This term we will be using Piazza for class discussion. The system is highly catered to getting you help fast and efficiently from classmates, the TA, and myself. Rather than emailing questions to the teaching staff, I encourage you to post your questions on Piazza. If you have any problems or feedback for the developers, email [team@piazza.com](mailto:team@piazza.com).

Find our class page at:

[http://piazza.com/concordia\\_university/winter2018/comp498g691g/home](http://piazza.com/concordia_university/winter2018/comp498g691g/home)

**GRADUATE ATTRIBUTES**

As part of either the Computer Science or Software Engineering program curriculum, the content of this course includes material and exercises related to the teaching and evaluation of graduate attributes. Graduate attributes are skills that have been identified by the Canadian Engineering Accreditation Board (CEAB) and the Canadian Information Processing Society (CIPS) as being central to the formation of Engineers, computer scientists and information technology professionals. As such, the accreditation criteria for the Software Engineering and Computer Science programs dictate that graduate attributes are taught and evaluated as part of the courses. The following is the list of graduate attributes covered in this course, along with a description of how these attributes are incorporated in the course.

Knowledge base: Knowledge of computer vision. Introduction to vision API. Image formation: camera models, radiometry, linear filters and edge detection, interest point/feature detection. Grouping and fitting: Hough transform, RANSAC, image alignment. Geometric Vision: camera calibration, epipolar geometry, two-view and multi-view stereo, structure from motion. Recognition: image classification, face detection and recognition, object detection, part-based models. Perceptual organization: segmentation, optical flow.

Problem analysis: Use mathematical models as basis for the implementation of problems requiring computer vision. Analyze the requirements and constraints of the problem in order to determine what design and implementation solutions will be used.

Design: Design and compose computer vision components involving many aspects such as stated in the course description.

Use of tools: Use specific computer vision software development APIs to develop elaborated applications, make an educated decision on the tools and APIs to use based on the established requirements, constraints and design.